

MARYLAND HISTORICAL TRUST

467
MAGI# 0414635911

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

B-1463

1 NAME

HISTORIC

AND/OR COMMON

2 LOCATION

STREET & NUMBER

100 E. Preston Street

CITY, TOWN

Baltimore

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☐ PUBLIC
☒ PRIVATE
☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED
☒ YES: UNRESTRICTED
☐ NO

PRESENT USE

☐ AGRICULTURE
☒ COMMERCIAL
☐ EDUCATIONAL
☐ ENTERTAINMENT
☐ GOVERNMENT
☐ INDUSTRIAL
☐ MILITARY
☐ MUSEUM
☐ PARK
☐ PRIVATE RESIDENCE
☐ RELIGIOUS
☐ SCIENTIFIC
☐ TRANSPORTATION
☐ OTHER

4 OWNER OF PROPERTY

NAME

THE EARL COURT CORP.

Telephone #:

STREET & NUMBER

416-418 N. CHARLES ST.

CITY, TOWN

BALTO., MD.

VICINITY OF

STATE, zip code

21201

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE

REGISTRY OF DEEDS, ETC.

Records Office Room 601

Liber #:

Folio #:

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland, 21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Survey

DATE

1976

☐ FEDERAL ☐ STATE ☐ COUNTY ☒ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

COMMISSION FOR HISTORICAL &
ARCHITECTURAL PRESERVATION
Room 900

STATE

26 South Calvert St.
Baltimore, Md. 21202

CONDITION

—EXCELLENT
☒GOOD
 —FAIR

—DETERIORATED
 —RUINS
 —UNEXPOSED

CHECK ONE

—UNALTERED
☒ALTERED

CHECK ONE

☒ORIGINAL SITE
 —MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The building, with nine bays facing Preston Street and three bays facing St. Paul Street, is eight stories high. Building and foundation walls are running bond with a stone water table separating them. The foundation wall is punctuated by several half-arched windows and stone sills. The roof is flat.

The first six story facades are relieved with brick striations. The upper two story facades are relieved with brick pilasters, two at either end of every other bay. Fenestration is symmetrical throughout the building facades.

Preston Street Facade:

The first story facade is punctuated by a centered flat arch entrance that surmounts three stone steps. The entrance is decorated with an acanthus motif stone surround. A shallow stone balustrade surmounts the entrance.

The facade has been organized ^{into} to a rythm of alternating flat bays and projecting bay windows. The flat bays begin the rythm at ^{either} ~~eighter~~ end of the building. The entrance punctuates a flat bay. To either side the bay windows house a flat double hung window with three over three lights, a full arched transom, stone sill, and ornamental brick lintels. Flanking these windows are two flat double hung windows with two over two lights, stone sills, and brick lintel. The first flat bay to the left of the entrance is punctuated by small flat double hung windows with ~~one-over-one~~ lights, stone sills and brick lintels. There is an opening for a third such window between the two, but it is bricked in. The flat bay to the right of the entrance is punctuated by two flat double hung windows with three over three lights, stone sills, and brick lintels. The bay windows forming the next bays in either direction from the entrance are identical in fenestration to those immediately flanking the entrance and described previously. The outermost bays in either direction from the entrance are punctuated by flat double hung windows with three over three lights, and stone sills. The windows are surmounted by a full arched tripartite transoms and full arched molded brick lintels.

The next five stories are nearly identical in fenestration. The two outer bays are punctuated by a flat double hung window with three-over-three lights, stone sills and brick lintel.

In progress to the center of the building, the next two flat bays are punctuated by two flat double hung windows with three over three lights, stone sills, brick lintels, and contiguous brick mullions. The center flat bay is punctuated at every story by a flat double hung window with three over three windows, stone sill, and brick lintel.

The remaining four bays, forming continious bay windows and alternating with the flat bays, house three windows each at each facade level. Between the first and seventh story facades, the center window is flat and double hung with three over three lights. The flanking windows are flat and double hung with two lights. They all have stone sills and brick lintels.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE**PERIOD****AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW**

<input checked="" type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES**BUILDER/ARCHITECT****STATEMENT OF SIGNIFICANCE**

SEE 1302 N. CHARLES

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BYNAME / TITLE **Planning Assistants**

ORGANIZATION

COMMISSION FOR HISTORICAL &

DATE

1976

STREET & NUMBER

**ARCHITECTURAL PRESERVATION
Room 900**

TELEPHONE

CITY OR TOWN

**26 South Calvert St.
Baltimore, Md. 21202**

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

The upper two story facades follow the same pattern of fenestration as the lower stories. However, the windows are proportioned slightly differently and carry surrounds as well as decorative stone lintels. The pilasters mentioned previously, are capped with stone cartouches.

St. Paul Street Facade:

The first story facade central bay is punctuated by a half arched entrance with an acanthus motif stone surround. Either flanking bay is punctuated by a flat double hung window with two over two lights. These windows are surmounted by tripartite full arched transoms and molded brick lintels. Between the first and seventh story facades, each story facade of the central bay is punctuated by two flat double hung windows with two over two lights, stone sills and brick lintels. Between the first and seventh story facade of either flanking bay, each story facade is punctuated by two flat windows with two over two lights, stone sills and brick lintels. Between these two windows is a shallow recession that gives the appearance of a walled in window. The uppermost two stories carry the same pattern and type of fenestration as the lower story facades. However, as on the Preston Street facade, the windows carry molded stone surrounds and decorative lintels. A metal cornice supported by brackets projects from the building. Stone and molded brick banding receive the Preston and St. Paul Street facades between the second and third and sixth and seventh story facade.

REVISIONS.

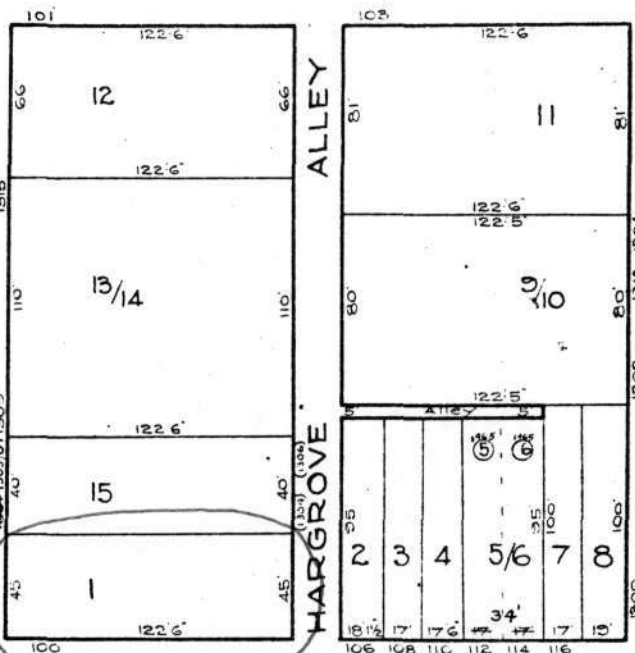
LOT 9/10 HOUSE NO ASSIGNED PER RS.C.S.H. 3232A.
 LOT 15 NO CHANGE PER PL D.C. 1110, C.S.H. 9254-A
 Lots 3 & 4 Con'd Per P.D. C.S.H. 9424

E. MT. ROYAL

AVE.

ST.

ST PAUL



ST.

N. CALVERT

E. PRESTON

ST.

TRACED BY MOOREHEAD

LETTERED BY J. L. LITZ

CHECKED BY F. LITZ

NOTICE

THIS IS A REAL ESTATE MAP AS REQUIRED
 FOR UNDERSTANDING THE CITY RECORDS
 IT IS COMPILED FROM THE CITY RECORDS
 SOURCES AND IS NOT A SURVEY MAP

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS
 BUREAU OF PLANS & SURVEYS
 PROPERTY LOCATION DIVISION

WARD II SECTION I
 BLOCK 467

SCALE 1" = 100' DATE 10/1/10

GIS data Courtesy of
the City of Baltimore, MOIT/EGIS



D-1463

100 E
PRESTON
BLK 467

100 E PRESTON BLK 467